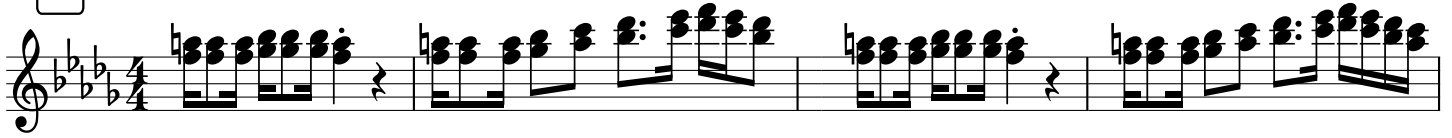


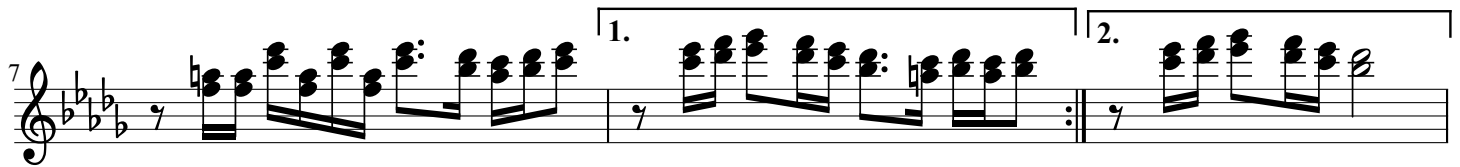
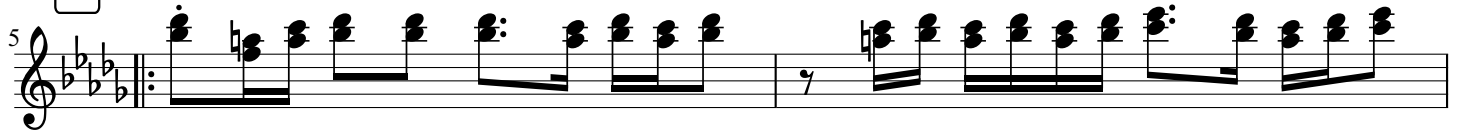
Sukrjin (Beogradski) Cocek - C part

transcribed from Zlatne Uste recording 7/3/2013

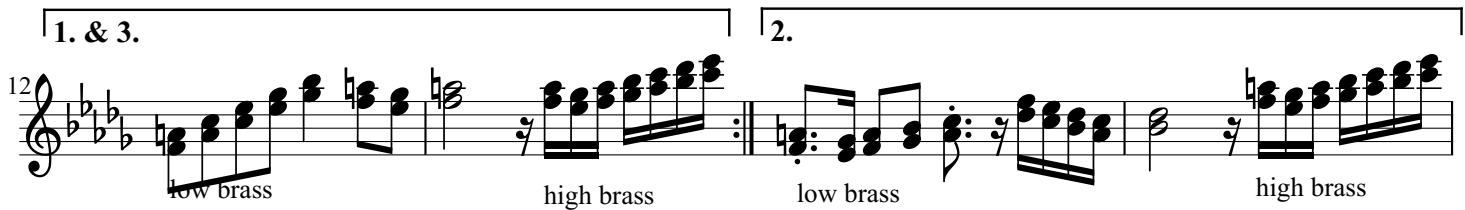
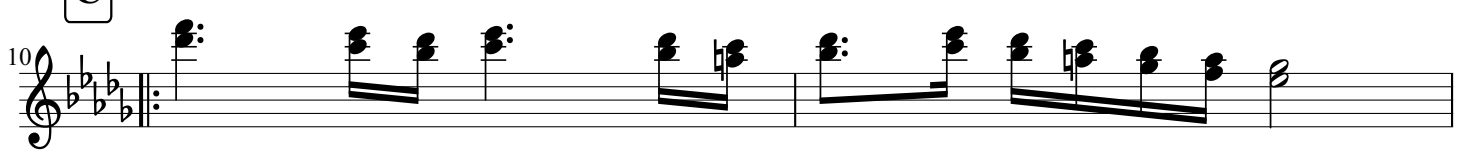
A



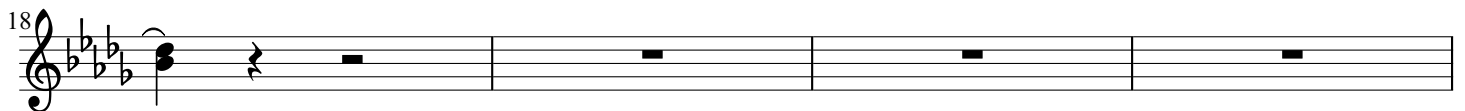
B



C



Drums 4 bars



D

Example 10 shows a sequence of chords in G-flat major. The notation is as follows:

- Measure 1: A half note chord consisting of G-flat, B-flat, and D-flat.
- Measure 2: A half note chord consisting of G-flat, B-flat, and D-flat.
- Measure 3: A half note chord consisting of G-flat, B-flat, and D-flat.
- Measure 4: A half note chord consisting of G-flat, B-flat, and D-flat.
- Measure 5: A half note chord consisting of G-flat, B-flat, and D-flat.
- Measure 6: A half note chord consisting of G-flat, B-flat, and D-flat.

[illegible]

30

The musical notation shows two measures. Measure 30 contains six eighth notes: G4, A4, Bb4, C5, D5, and Eb5. Measure 31 begins with a half note G4 tied from the previous measure, followed by three eighth notes: A4, Bb4, and C5.

Solos

2 bar low brass vamps before solos

32 

E

Example 1: Musical notation for a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes and rests. A fermata is placed over a note in the final measure.

A

[illegible]